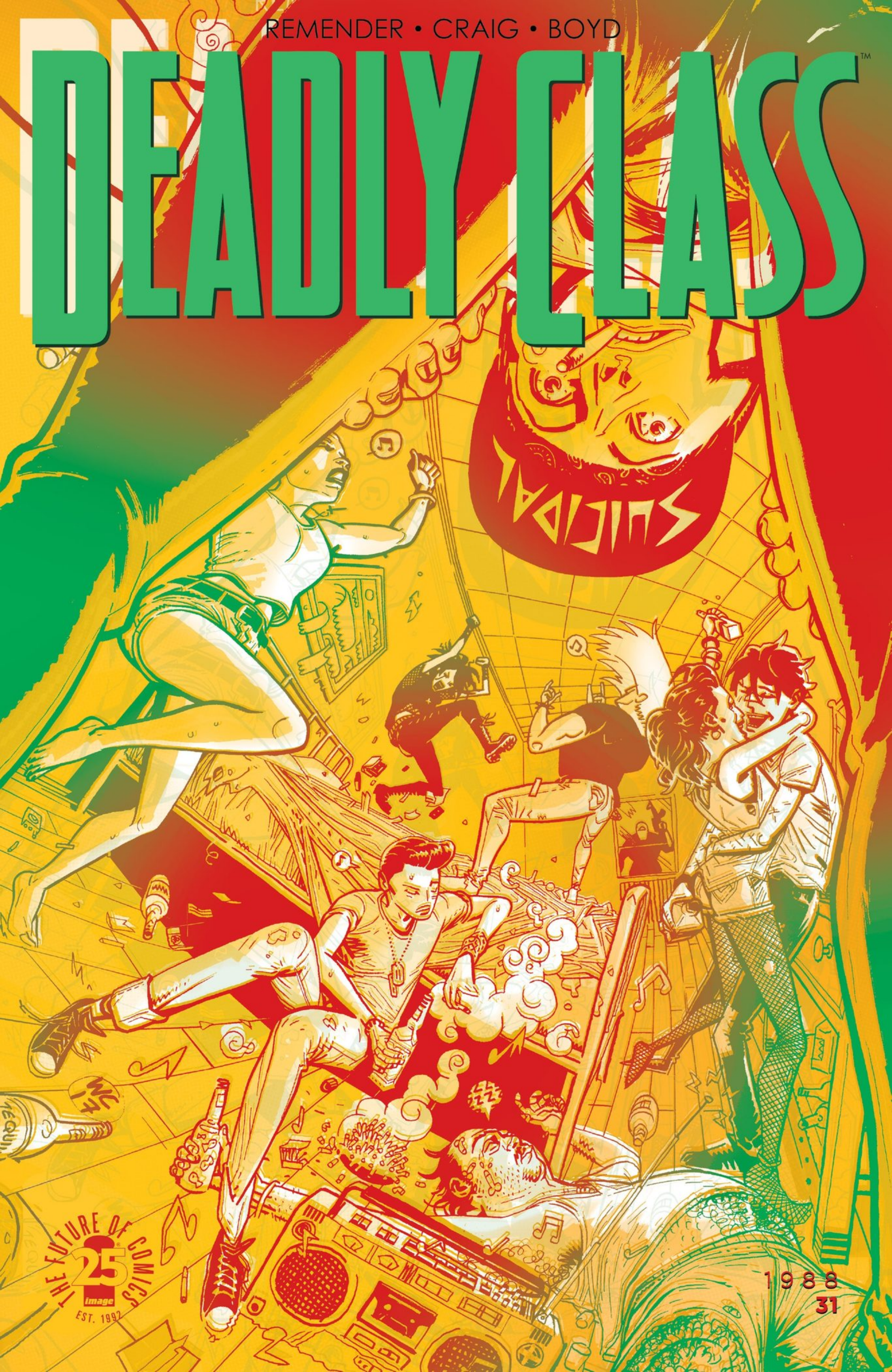


REMENDER • CRAIG • BOYD

DEADLY CLASS™



THE FUTURE OF COMICS
25
image
EST. 1992

1988
31

The Story So Far...

The freshman class of Kings Dominion School of the Deadly Arts has had a killer first semester. United by sharing the top of the hit list of Shabnam’s power-mad Student Body Council, Quan, a Vietnamese/American rockabilly, Zenzele, refugee of an African civil war, Helmut, an East German metalhead, and Tosahwi, a Native American skate punk, have become friends.

Things got complicated when Saya, tasked with watching over Zenzele by the school’s headmaster, was kidnapped by her brother Kenji, who’s determined to ruin Saya’s standing within the school and consolidate his control over the Yakuza family both he and Saya hold claim to. To make matters worse, the dagger in Saya’s back had Quan’s fingerprints all over it.

Now, Quan is further blackmailed by Kenji to find Marcus Lopez, Saya’s former lover whom she “killed” during the Freshman Finals culling exam but actually secretly helped escape to Mexico, where he reunited with his girlfriend Maria. If it comes out that Marcus is still alive and Saya lied, both her honor and her future at the school would be forfeit.

RICK REMENDER • Writer
WES CRAIG • Artist
JORDAN BOYD • Colorist
RUS WOOTON • Letterer
SEBASTIAN GIRNER • Editor

DEADLY CLASS created by
Rick Remender & Wes Craig

Cover B art by
ANDREW ROBINSON

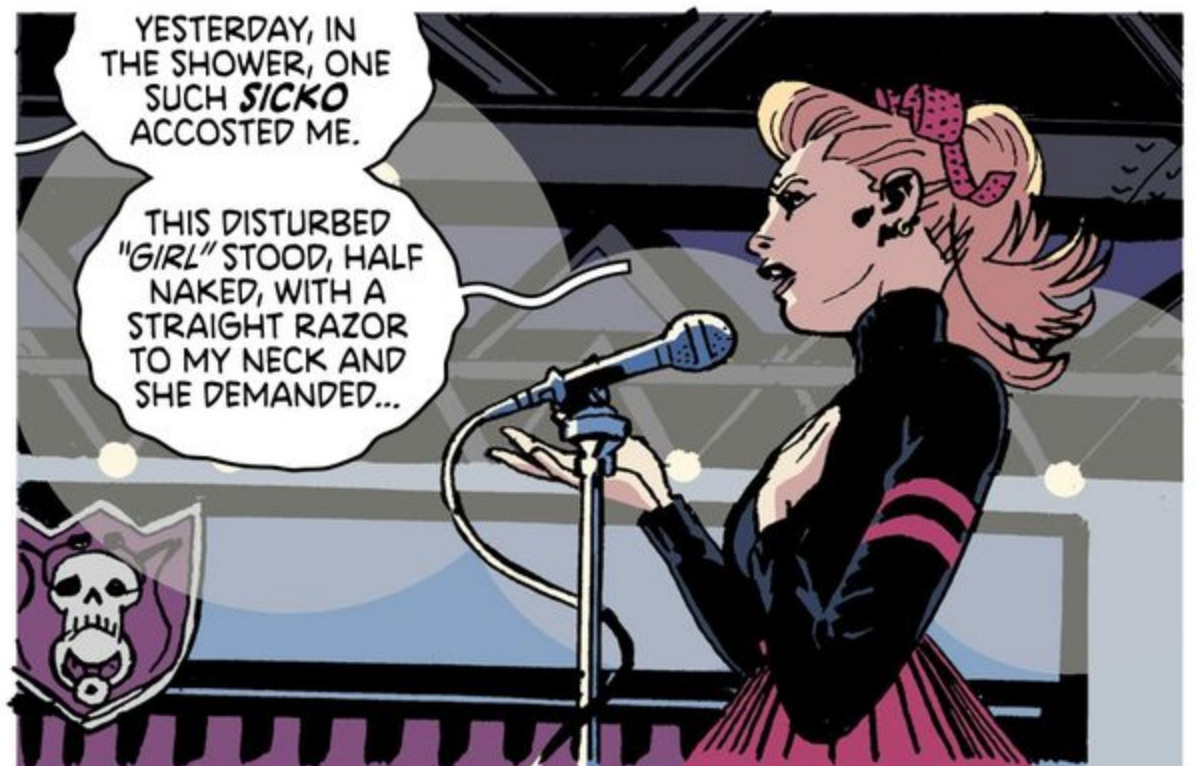
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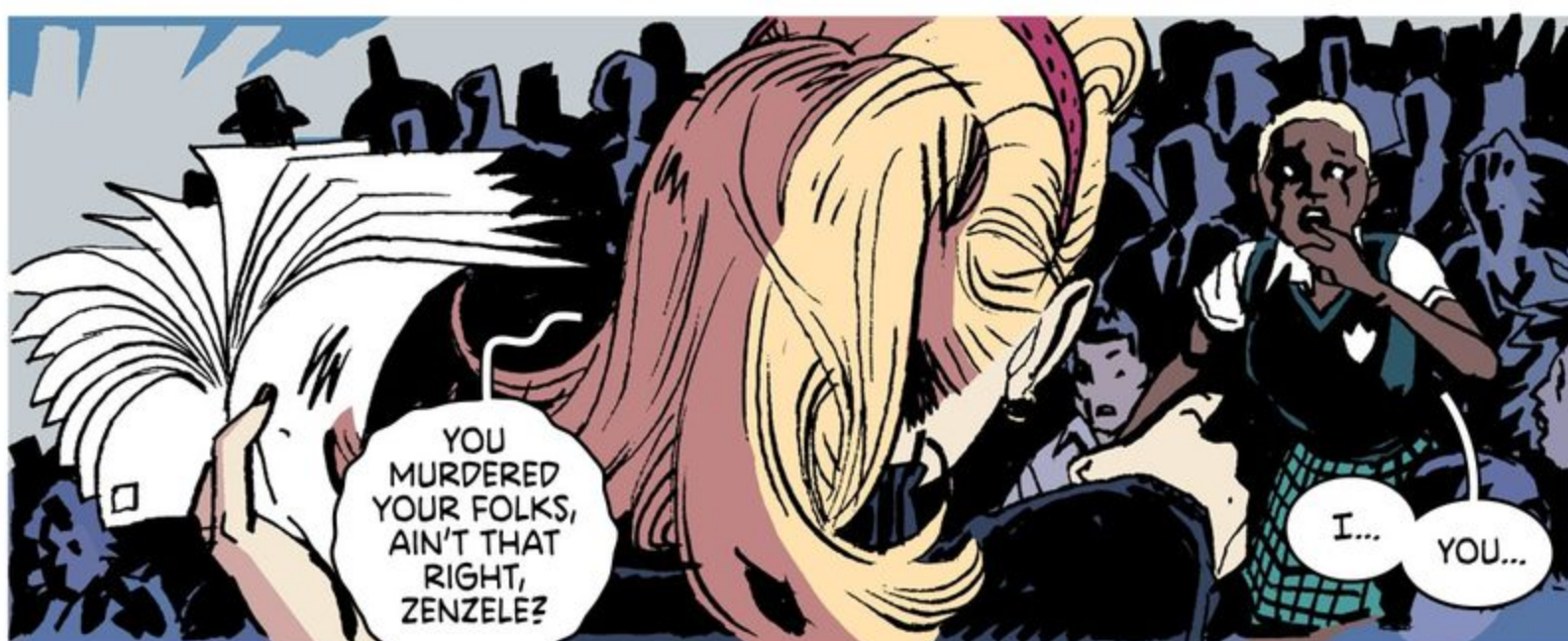


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NO ONE LEAVES UNTIL THEY ARE GLEEFUL.

YOU WANT GLEE?



LET'S GET RAD!

KRW!



STUPID MOVE, FRESHMAN.

UNG!



WATCH THE ELBOW, BITCH!

N.W.O.--
THROW
DOWN!



CLEAR ME A PATH, HELMUT.

TO WHO?



HER.



QUAN?



PIECE OF SHIT...



TRIED TO WARN YOU.

VIKTOR WILL BREAK YOUR FUCKING NECK!



MASTER LIN?

OBSERVE...

"...AND GRADE THEM."

YOU
STARTED THIS,
BRANDY---
GO HELP
THEM!

JUST GOT
MY NAILS
DONE.

SCORCHING
YOUR VOCAL
CORDS
WASN'T
ENOUGH,
BRANDY.

HERE'S A
MELTED FACE
TO MATCH
IT, YOU
HEARTLESS
BITCH!

YERAGH!

SHABBY!

WHAT DID
YOU DO TO
HIM?

I WAS
AIMING FOR
BRANDY!

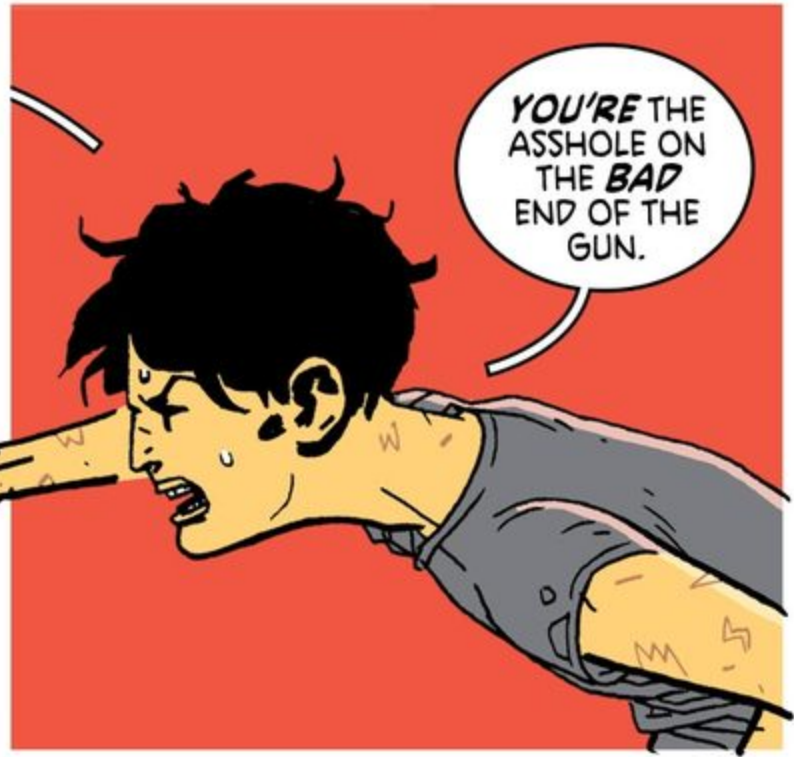
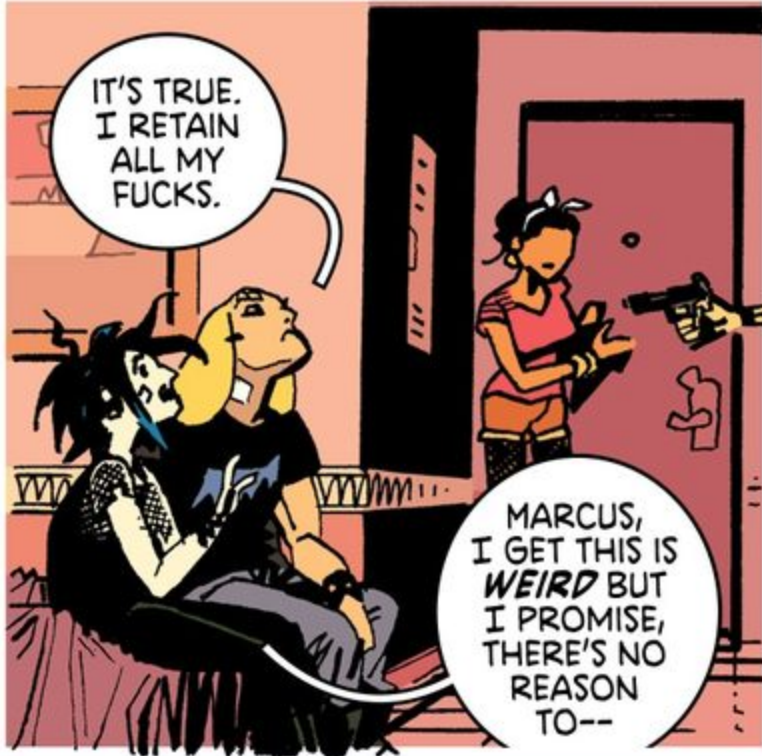
IT
BURNS!

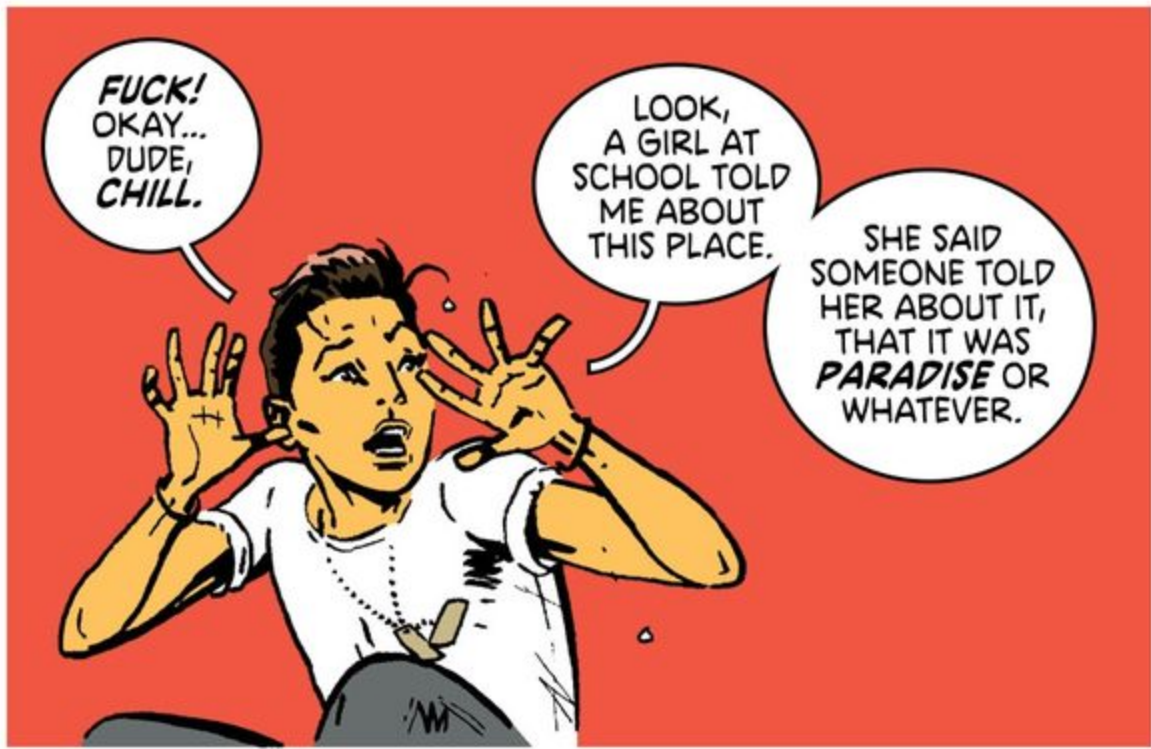
GET THE
FUCK OUT
OF HERE!

MY
EYES...

"SOME
THINGS
FOLLOW
YOU."

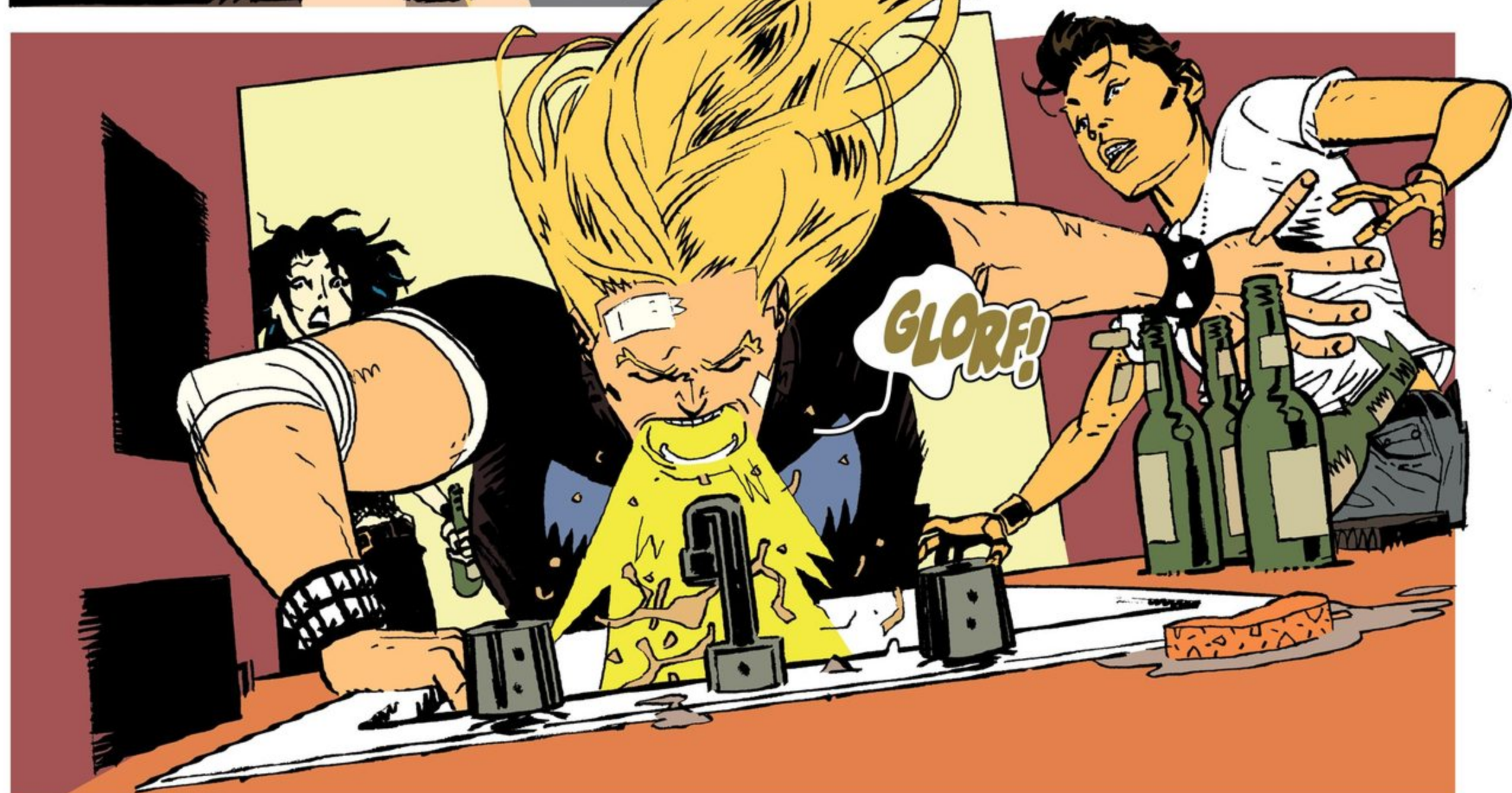
PUERTO PEÑASCO, TODAY

















♪ I'LL GIVE YOU CANDY, GIVE YOU DIAMONDS, GIVE YOU PILLS ♪
GIVE YOU ANYTHING YOU WANT, HUNDRED DOLLAR BILLS!



DOES IT
MAKE ME A
BAD PERSON IF
I CAN'T FACE
THE SAYA
NEWS RIGHT
NOW?

I JUST WANT
TO LINGER
HERE... BEFORE
IT ALL SINKS
IN...

IT'S OKAY.
WE'LL TALK
WHEN WE
COME
DOWN.

JUST BE
HERE.



WHEN I'M OLD
AND SLOW AND
BORING AND SAFE
AND LIVING DEAD
LIKE ALL THE
THINGS I SWORE
I'D NEVER
BECOME...

I WANT TO
REMEMBER
THIS. THE
WAY THIS
FEELS.

AS LONG AS
WE HAVE
EACH OTHER
I DON'T CARE
WHERE WE
END UP.



I JUST
NEED
YOU.

HEY,
GUYS...





YOU LOOK **CRAZY** UNCOMFORTABLE.

I'M PRETTY SURE MARCUS AND MARIA ARE... YOU KNOW.

IT'S JUST SEX. THIS, IT'S THE ONLY TIME IN OUR LIVES WE'LL BE UNINHIBITED ENOUGH TO DO THIS SORT OF THING.



I GET YOU'RE BUMMED OUT AFTER WHAT HAPPENED AT KINGS BUT...

I'M **NOT** DOING DRUGS.



THIS... THIS IS SINFUL.

I WOULDN'T PUSH IT ON YOU.

BUT, LISTEN, SO YOU KNOW... BACK AT SCHOOL...

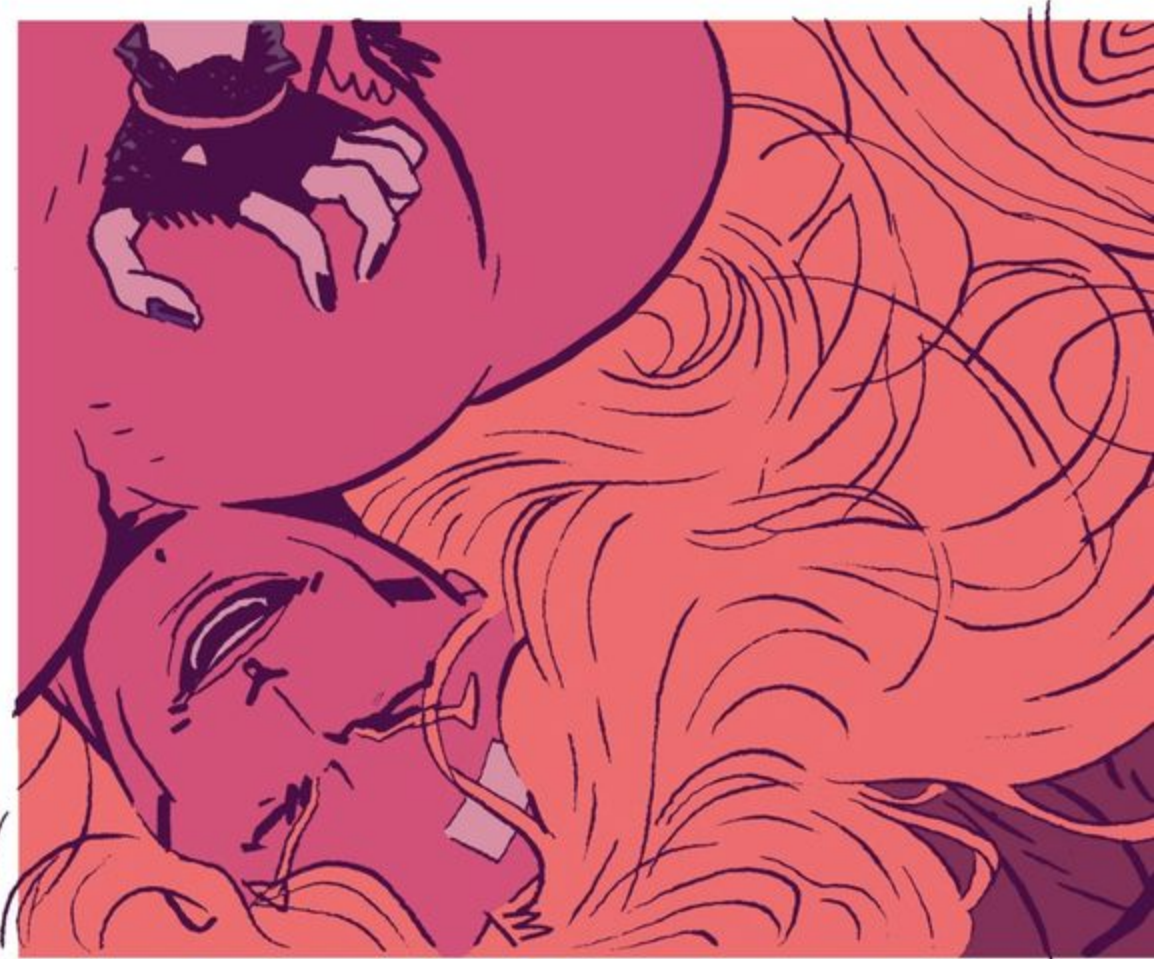
WHATEVER HAPPENED WITH YOUR PARENTS...



...I DON'T CARE.



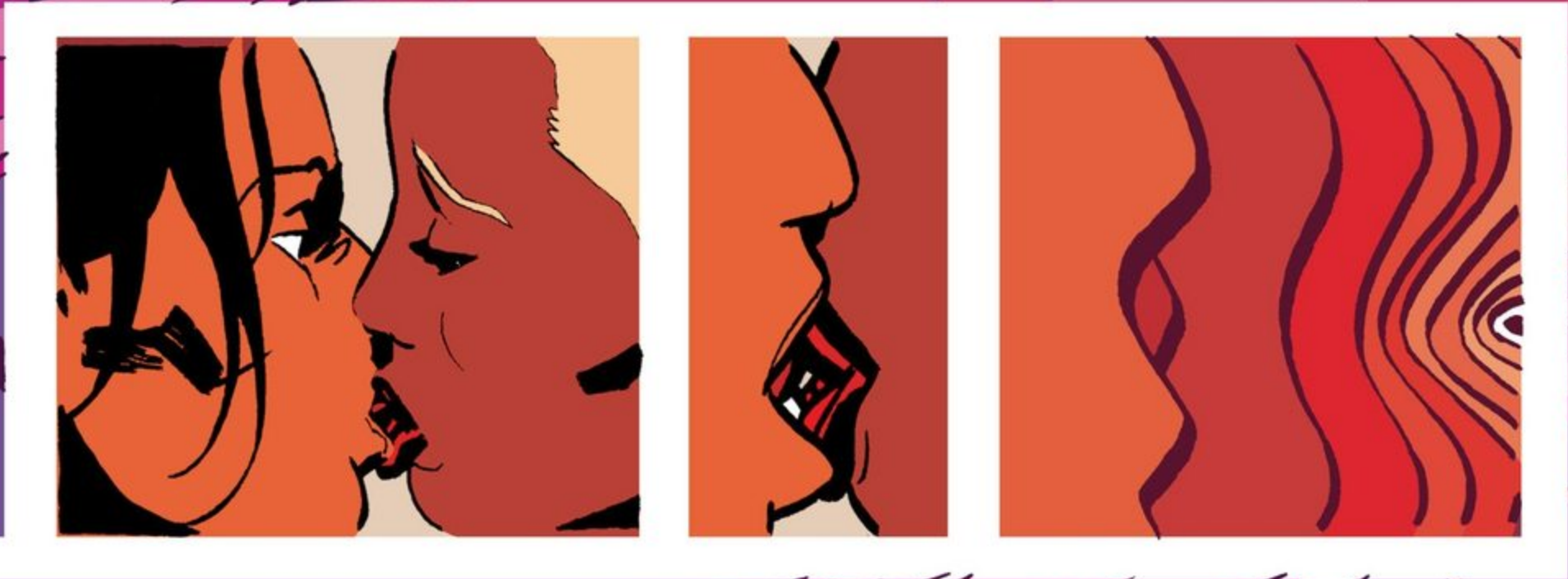
I...



I CAME HERE WITH NO ONE, TERRIFIED ABOUT THE UNKNOWN.



I DON'T KNOW WHAT YOU'RE TALKING ABOUT.





LOOK, I
KNOW I
JUST MET
YOU...

...BUT I LOVE
YOU, MARIA.
YOU'RE *SUCH*
A BEAUTIFUL
PERSON.

COOL.
I'M NOT
JEALOUS.
I'M NOT.

MONOGAMY
IS CRAZY. WE ALL
WANT TO FUCK
EACH OTHER. LIFE
IS MEANINGLESS.
WHY NOT
DO IT?

I'M A
ONE-MAN
KIND OF GAL.
MARCUS IS IT.
FOREVER.

WHAT ARE
YOU DOING
SULKING IN THE
CORNER, QUAN?
COME HANG WITH
EVERYONE.

ALWAYS
BEEN
LONER.

THAT'S
NO
GOOD.

WHO'S
TO SAY?

READ SOME
SHIT ABOUT
MICE KEPT
ALONE IN A
CAGE.







FOR SOME OF US, THE CAGE IS EASIER.

NOT REALLY.

I NEVER FOUND MY TRIBE.

NONE OF THESE PEOPLE KNOW ME...



NEVER FOUND PEOPLE WHO GET ME.

PEOPLE WHO UNDERSTAND HOW HARD IT ALL IS FOR ME.



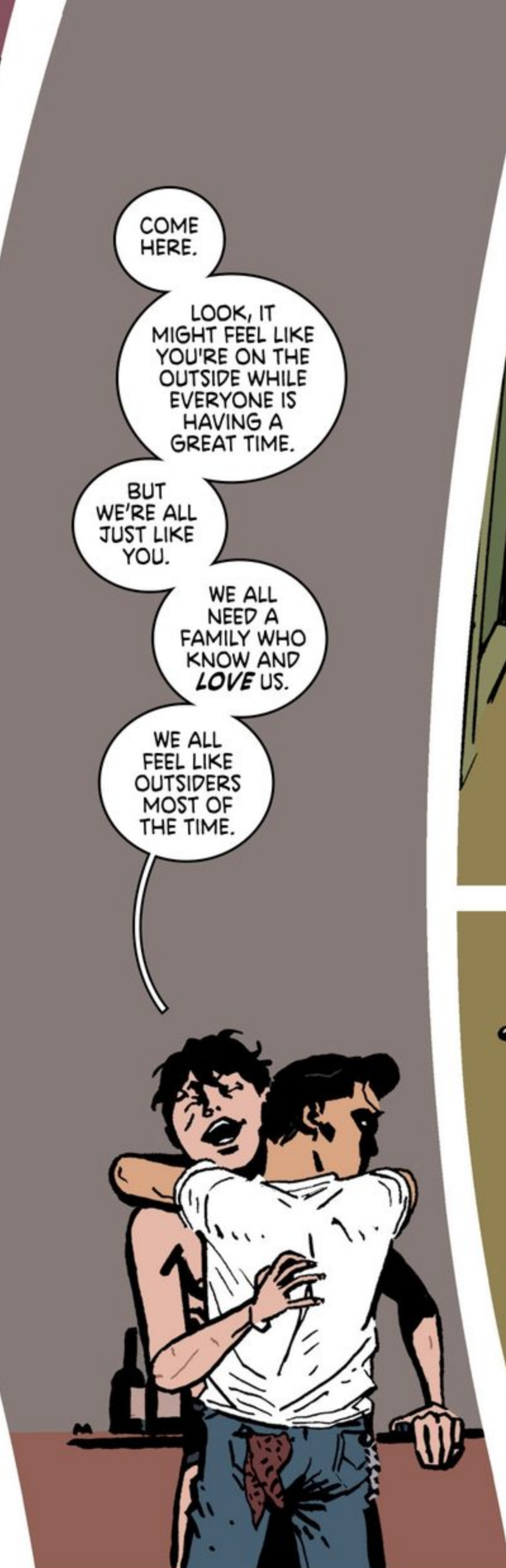
GOT USED TO BEING ALONE.

SAFER AT LEAST.

WON'T HAVE TO FACE THE HEARTBREAK OF LOSING ANYONE I LOVE...



...NEVER HAD SOMEONE TO BEGIN WITH.



COME HERE.

LOOK, IT MIGHT FEEL LIKE YOU'RE ON THE OUTSIDE WHILE EVERYONE IS HAVING A GREAT TIME.

BUT WE'RE ALL JUST LIKE YOU.

WE ALL NEED A FAMILY WHO KNOW AND **LOVE** US.

WE ALL FEEL LIKE OUTSIDERS MOST OF THE TIME.



YOU'RE **NOT** ALONE, MAN.

THANKS, MARCUS. I... I NEED TO GET SOME AIR.

GONNA GRAB A COKE.

GET ME ONE!



FUCK.

FUCKING CRYBABY.

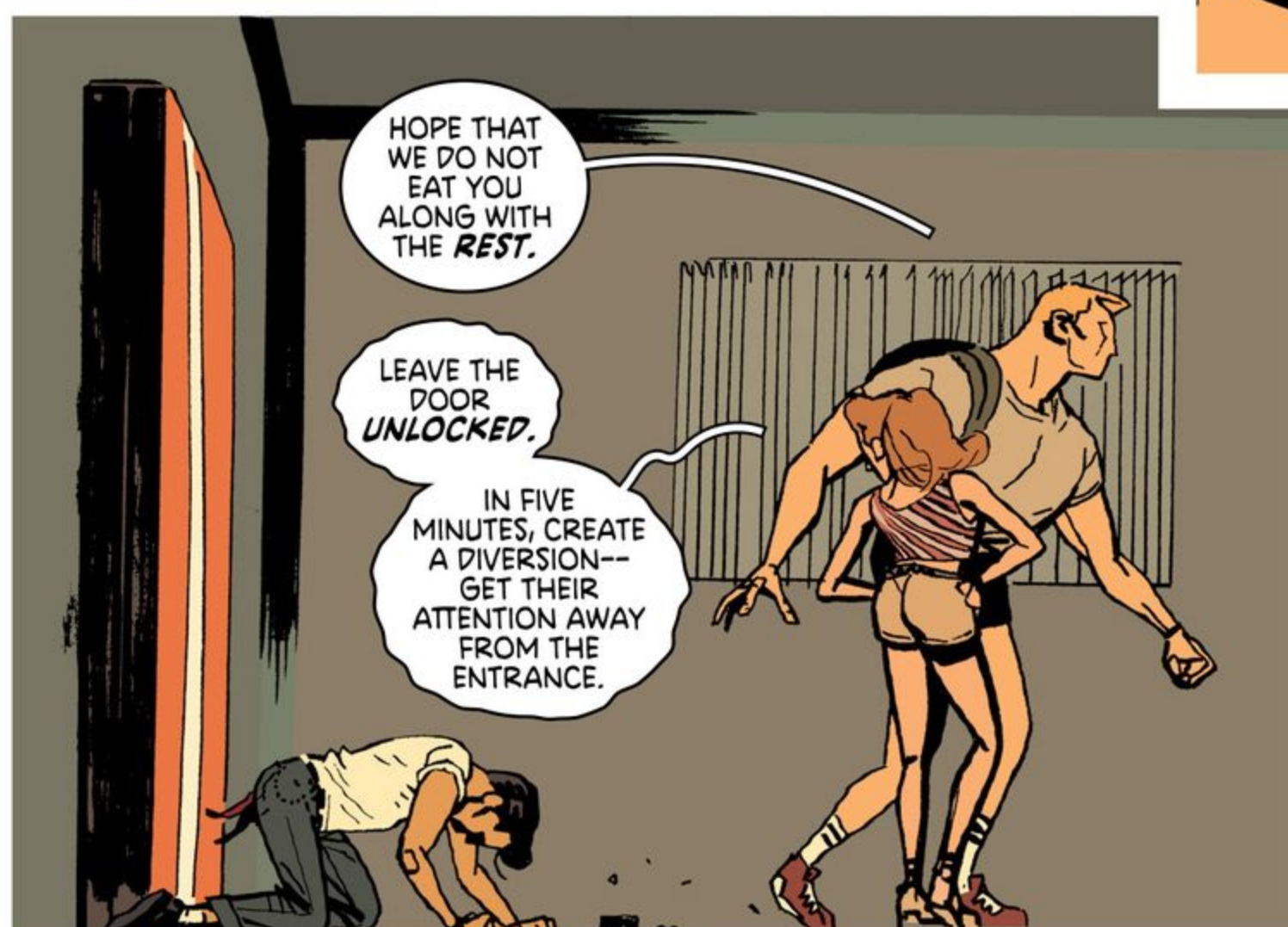
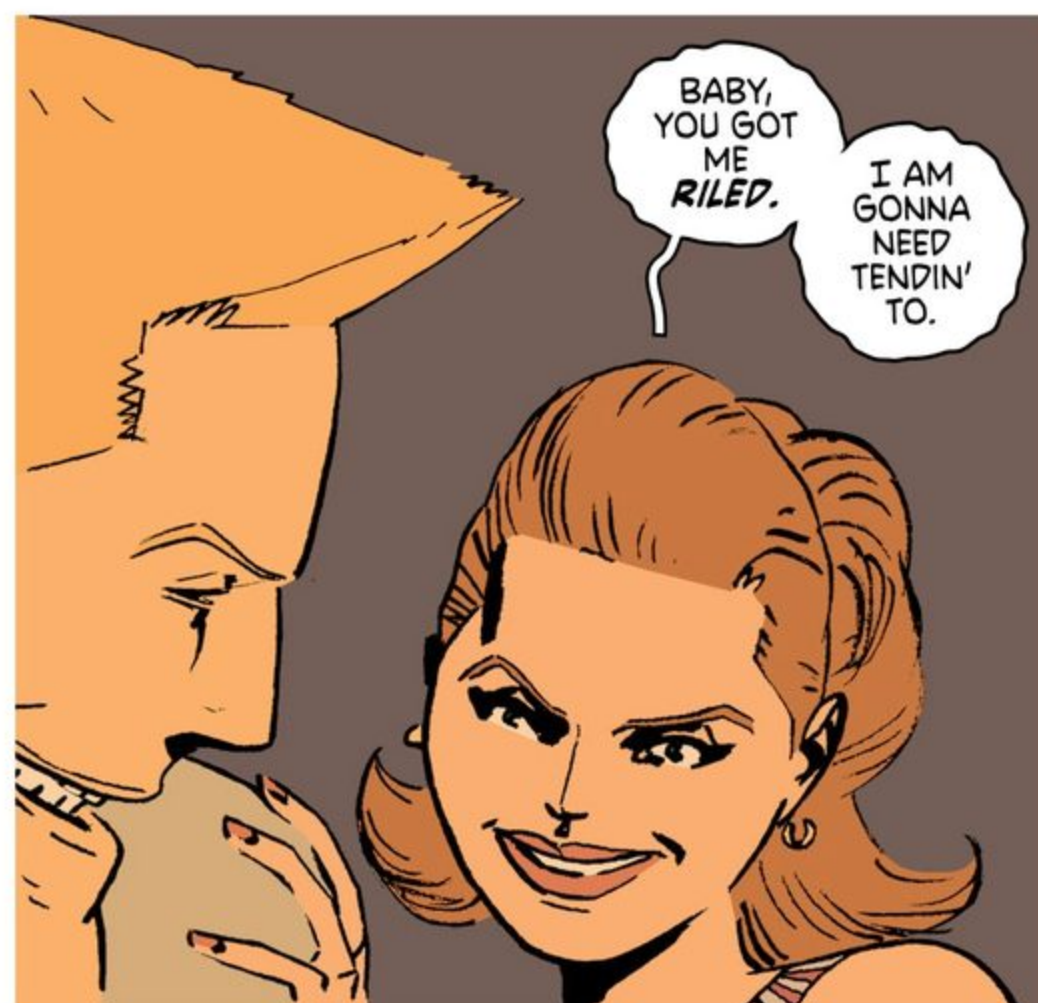


GET IT TOGETHER.



ARE YOU WEEPING?











HEYA,
VIK.

LONG
TIME NO
SEE.

WC
17

DEAD LETTER OFFICE

Send comments and questions to
[WriteRemender@gmail.com!](mailto:WriteRemender@gmail.com)
Mark letters "OK to print".

That's a pretty uncool place to end the story. We're a bunch of jerks, right? Sorry about that, it wasn't like we planned it this way. I mean, we totally DID plan it this way, but you can't hold us accountable for that. Still, nice to know there's a big revenge bout coming up next issue, right? Marcus vs. Viktor, Round 3. The bad news, we are going to take four months off from publishing to catch up. So you'll just have to wait to see how it all plays out. Sorry. Really. Mail!

What's good Rick Remender!?

The name's Korrie Powell I'm a 20-year filmmaker and photographer from north London, and a die-hard DEADLY CLASS fan!

Just want to quickly say DEADLY CLASS has seriously been a blessing to read man, it's brought me so much happiness (and heartbreak on multiple occasions haha) to my life man and it's helped me get through a lot of my trials and tribulations as a teenager growing up and overall just made love the art of comics more, which leads me to my next question.

Even though I have my sights set on being a film director, I would love to be able to make comics in the near future, the only catch is I can't draw for shit. I know comics is not only just about drawing, but what advice would you give to an enthusiastic guy who wants to make great comics but doesn't know how to approach it in getting it done?

Well, no two people go about it the same way. I think your best bet is to get a script done, one you have rewritten and polished over and over, and then hire an artist. The artist is taking a big risk on a new writer, so you'll have to pay them up front and share ownership of the idea. Once you get the issue done, you go hunt for a publisher. Or maybe just do 10 pages and a cover to go with the script, that's enough to pitch with, I think.

Also, I gotta few questions about DEADLY CLASS if your down to answer them.

- How will Marcus and Maria being alive affect Kings Dominion?

We're about to find out. Well, in a few months anyway.

- Which of the new characters do you feel like will have a big character arc this year in DEADLY CLASS?

The entire freshman crew is in for a very big turn.

- Stephen did some pretty awful shit, will that come back to haunt him and will he face the consequences for that?

For sure.

- So, we all know what happens at the end of the year for the freshman of KD, am I right in saying that this also applies to the junior & senior years as well? It might not exactly be a manhunt as in the freshman finals but they would have to do some serious stuff to graduate towards the next year?

Oddly, we've never seen the juniors or seniors of Kings Dominion. I wonder why? Where are they?

- Could you imagine setting DEADLY CLASS in this day and age?

I feel more comfortable setting it when I was in high school. Far more likely to feel like an authentic teenage POV if I write the era I know best. Plus, cell phones fuck up everything now.

Much love to the team man, keep on making dope shit!

Korrie.p

Thank you!

Hello Mr. Remender!

Long time reader, first time letter writer. I've been following DEADLY CLASS for a long time now and it's my favorite of your image books! As a young person (I was 17 when the book started) it constantly amazes me how authentic the voices of the

young characters are. I see so much of my friends and I in these characters and even though my experiences don't practically mirror theirs at all, emotionally I understand them on such a deep level. I've had some of my friends read this series and they all feel the same way! So, props to you Mr. Remender, you may be old but you can still connect with the youths.

Maddie S.

P.S. Sorry for calling you old.

But I'm young at heart. That's all that matters. Even though my heart is littered with plaque. Many of these characters are based on people I knew, and for those that aren't, I still think of someone I know/knew and how they'd navigate a situation to apply to each cast member. As an exercise, it's been interesting and made me dig up long since buried memories. Always nice to read when people identify with the cast.

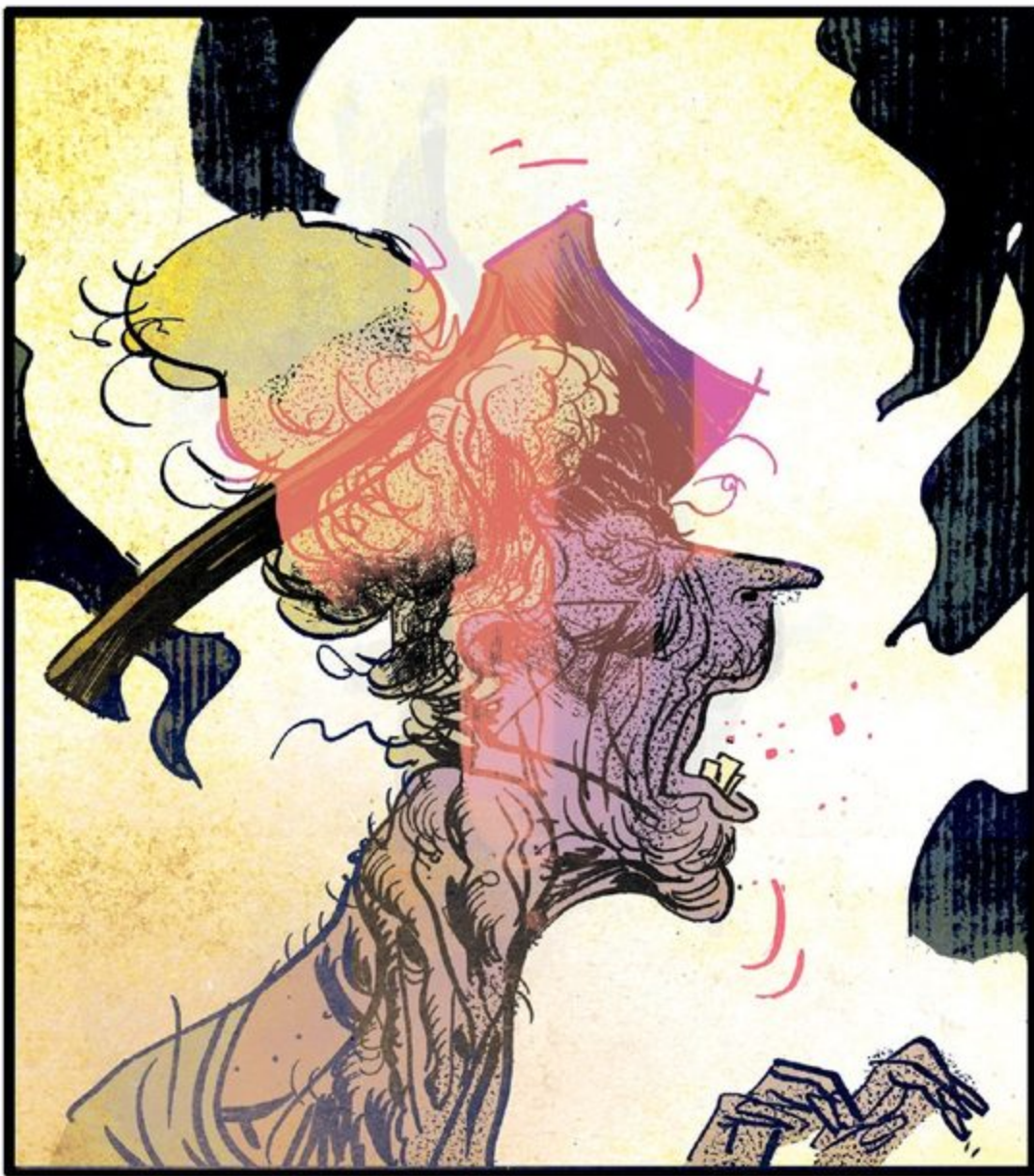
That's it for this month. We're off to catch up so when we come back in four months, we're ready to ship piping hot new issues on a monthly schedule again. In the meantime, you should grab a copy of Wes' new comic, GRAVEDIGGERS UNION, which starts in November. Wes is writing this one, with the great Toby Cypress on art. Check out the preview after this page. Oh, and Wes is having a human baby. His first. We're all crazy happy for him. And I'll be off filming the pilot episode of the DEADLY CLASS TV show. I'm excited about that. So, new humans and a TV show. Oh, and Sebastian is getting married. So, new comic, new human, TV show, and marriage. And Jordan is becoming one of the most sought-after colorists. And he had a new human recently as well. And Rus is working on a killer auto-bio comic. So, lots going on. We'll see you here in 120 days for the biggest shake-up to the series yet.

Really.

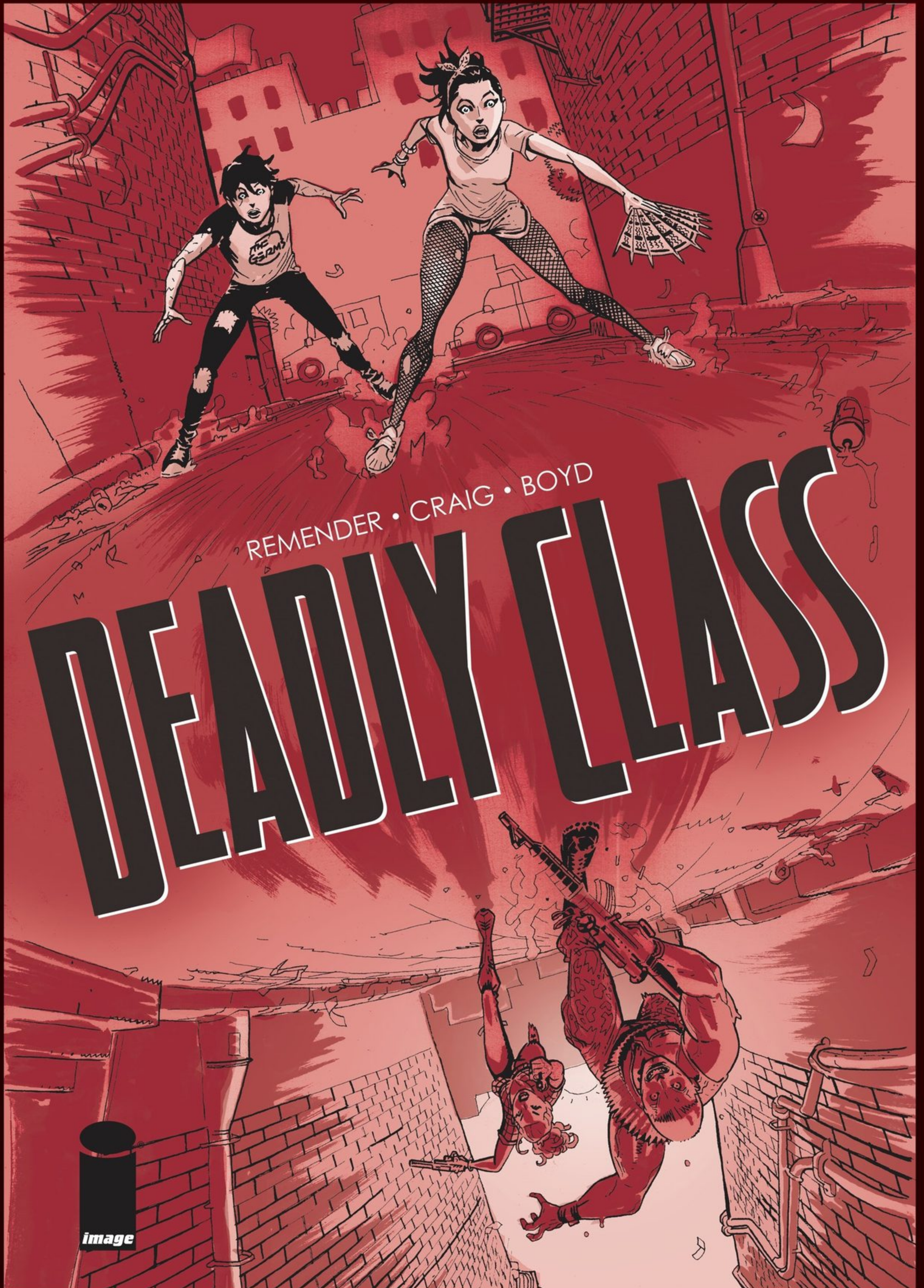
--Rick







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